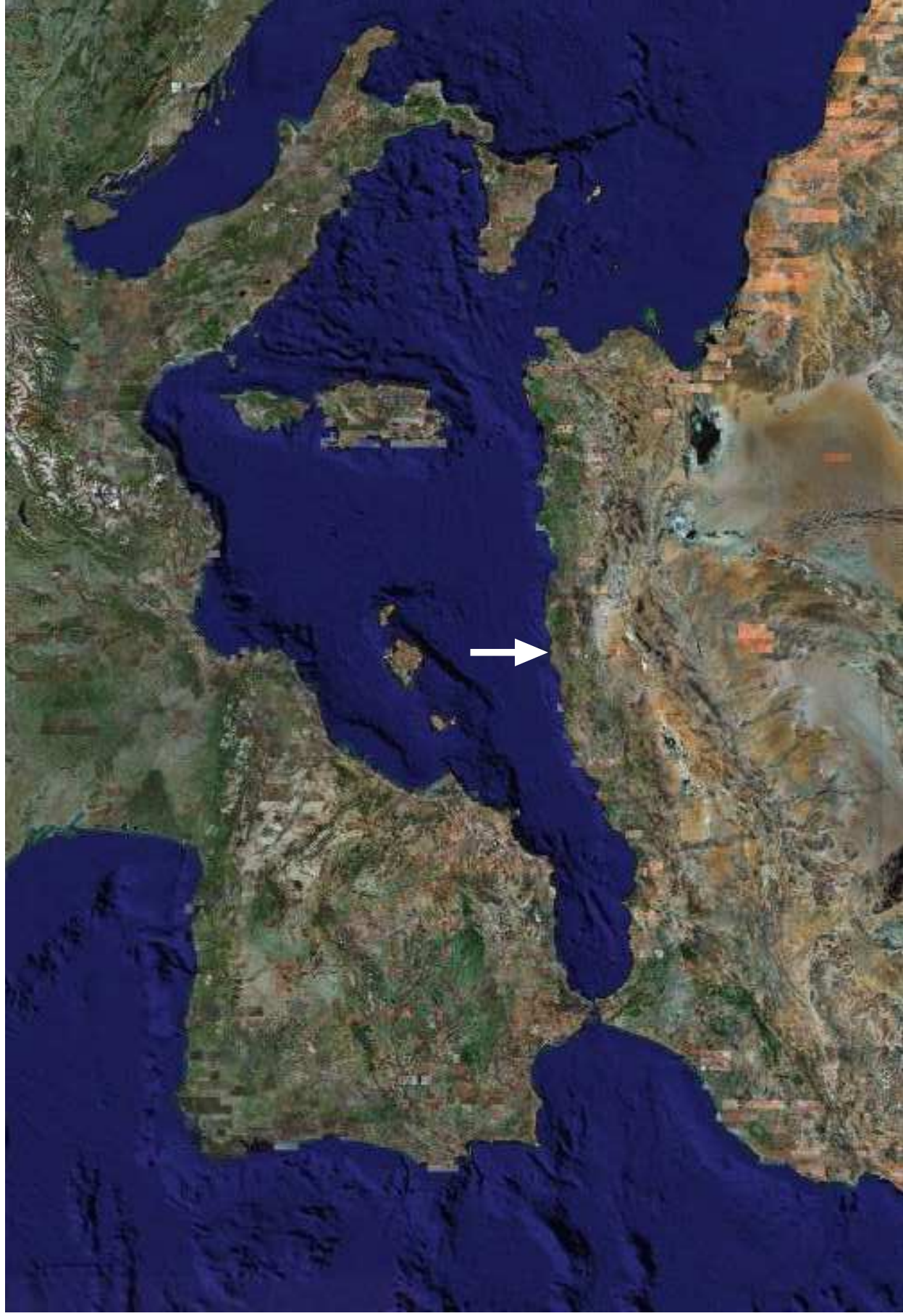


BONUS 2B: Name the location in the title of this movie, for 20 points.



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BONUS 2C: Name the city pointed to by the arrow, for 10 points.



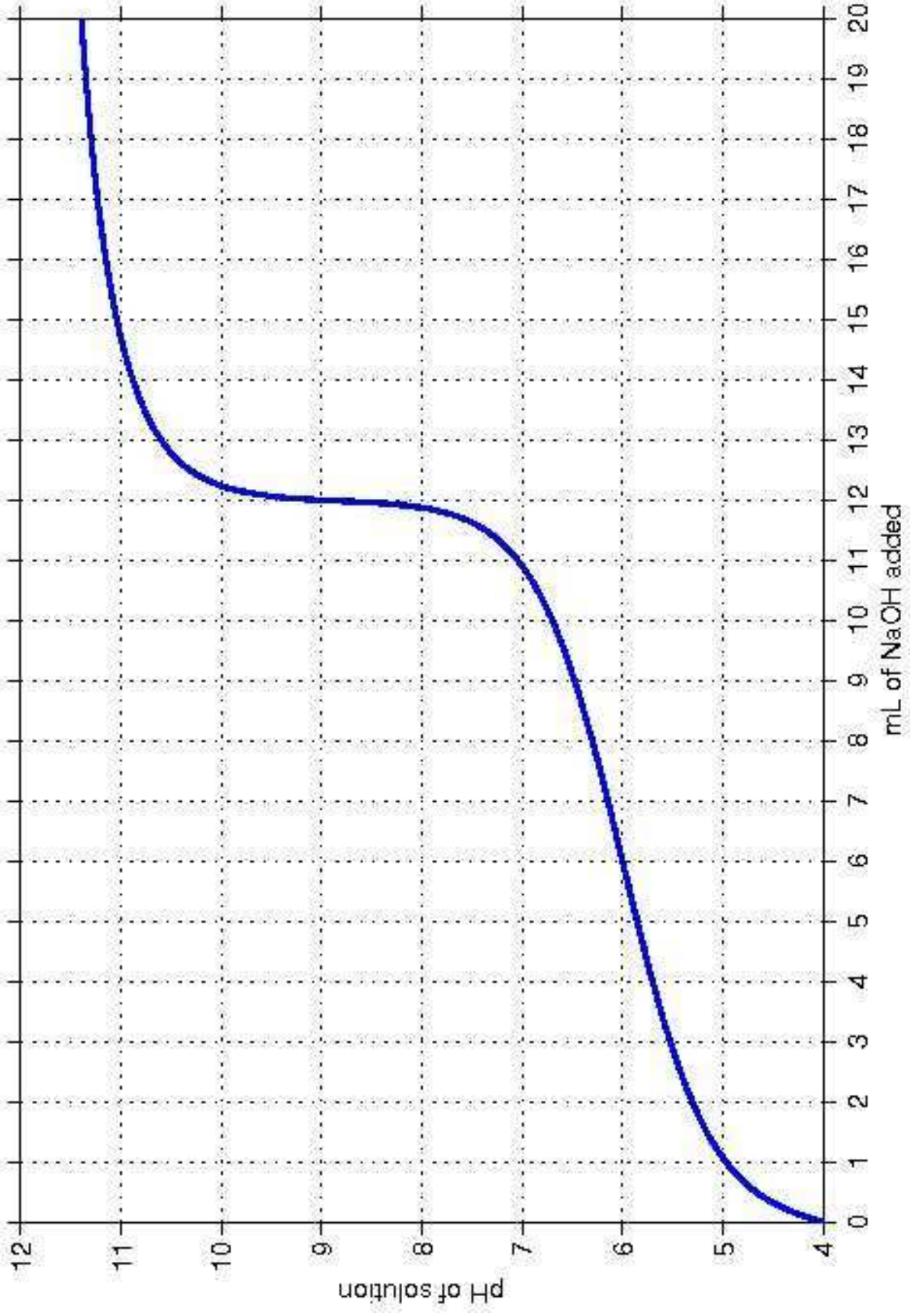
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BONUS 4: Marshall Plan poster. (Numbers added.)

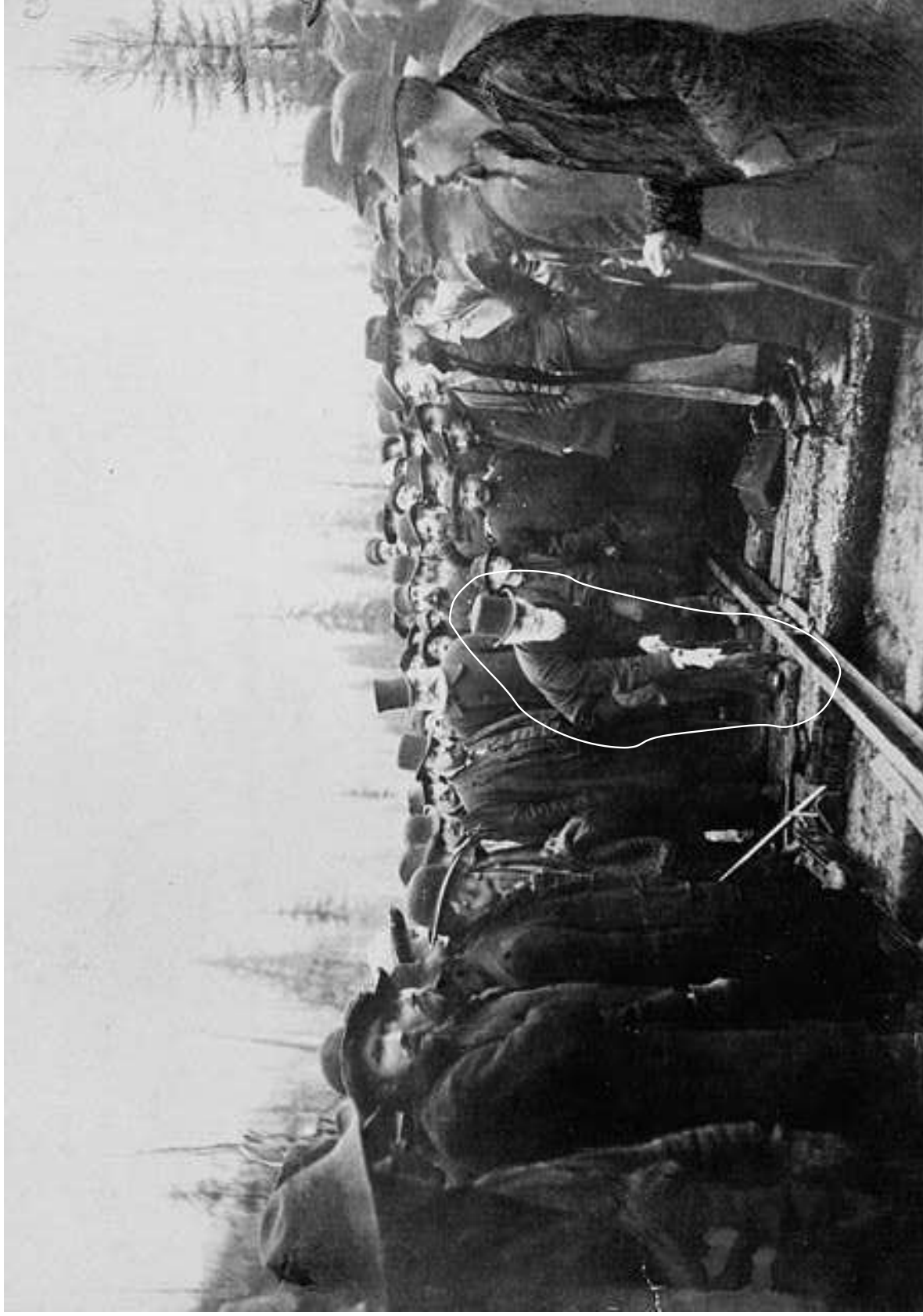


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BONUS 6: Titration curve.



BONUS 7



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**BONUS 8 : Excerpts from works of Jane Austen (1775 — 1817).
Give the titles, 10 points each. You have 15 seconds.**

A

CHAPTER 32

When the particulars of this conversation were repeated by Miss Dashwood to her sister, as they very soon were, the effect on her was not entirely such as the former had hoped to see. Not that Marianne appeared to distrust the truth of any part of it, for she listened to it all with the most steady and submissive attention, made neither objection nor remark, attempted no vindication of Willoughby, and seemed to shew by her tears that she felt it to be impossible. But though this behaviour assured Elinor that the conviction of this guilt WAS carried home to her mind, though she saw with satisfaction the effect of it, in her no longer avoiding Colonel Brandon when he called, in her speaking to him, even voluntarily speaking, with a kind of compassionate respect, and though she saw her spirits less violently irritated than before, she did not see her less wretched. Her mind did become settled, but it was settled in a gloomy dejection. She felt the loss of Willoughby's character yet more heavily than she had felt the loss of his heart; his seduction and desertion of Miss Williams, the misery of that poor girl, and the doubt of what his designs might ONCE have been on herself, preyed altogether so much on her spirits, that she could not bring herself to speak of what she felt even to Elinor; and, brooding over her sorrows in silence, gave more pain to her sister than could have been communicated by the most open and most frequent confession of them.

B

"I have always thought it a very foolish intimacy," said Mr. Knightley presently, "though I have kept my thoughts to myself; but I now perceive that it will be a very unfortunate one for Harriet. You will puff her up with such ideas of her own beauty, and of what she has a claim to, that, in a little while, nobody within her reach will be good enough for her. Vanity working on a weak head, produces every sort of mischief. Nothing so easy as for a young lady to raise her expectations too high. Miss Harriet Smith may not find offers of marriage flow in so fast, though she is a very pretty girl. Men of sense, whatever you may chuse to say, do not want silly wives. Men of family would not be very fond of connecting themselves with a girl of such obscurity — and most prudent men would be afraid of the inconvenience and disgrace they might be involved in, when the mystery of her parentage came to be revealed. Let her marry Robert Martin, and she is safe, respectable, and happy for ever; but if you encourage her to expect to marry greatly, and teach her to be satisfied with nothing less than a man of consequence and large fortune, she may be a parlour-boarder at Mrs. Goddard's all the rest of her life — or, at least, (for Harriet Smith is a girl who will marry somebody or other,) till she grow desperate, and is glad to catch at the old writing-master's son."

C

"Perhaps," cried Anne, struck by a sudden idea, "you sometimes spoke of me to Mr Elliot?"

"To be sure I did; very often. I used to boast of my own Anne Elliot, and vouch for your being a very different creature from —"

She checked herself just in time.

"This accounts for something which Mr Elliot said last night," cried Anne. "This explains it. I found he had been used to hear of me. I could not comprehend how. What wild imaginations one forms where dear self is concerned! How sure to be mistaken! But I beg your pardon; I have interrupted you. Mr Elliot married then completely for money? The circumstances, probably, which first opened your eyes to his character."

BONUS 9 : Name these terrorist groups (as designated by Canada),
10 points each.

A



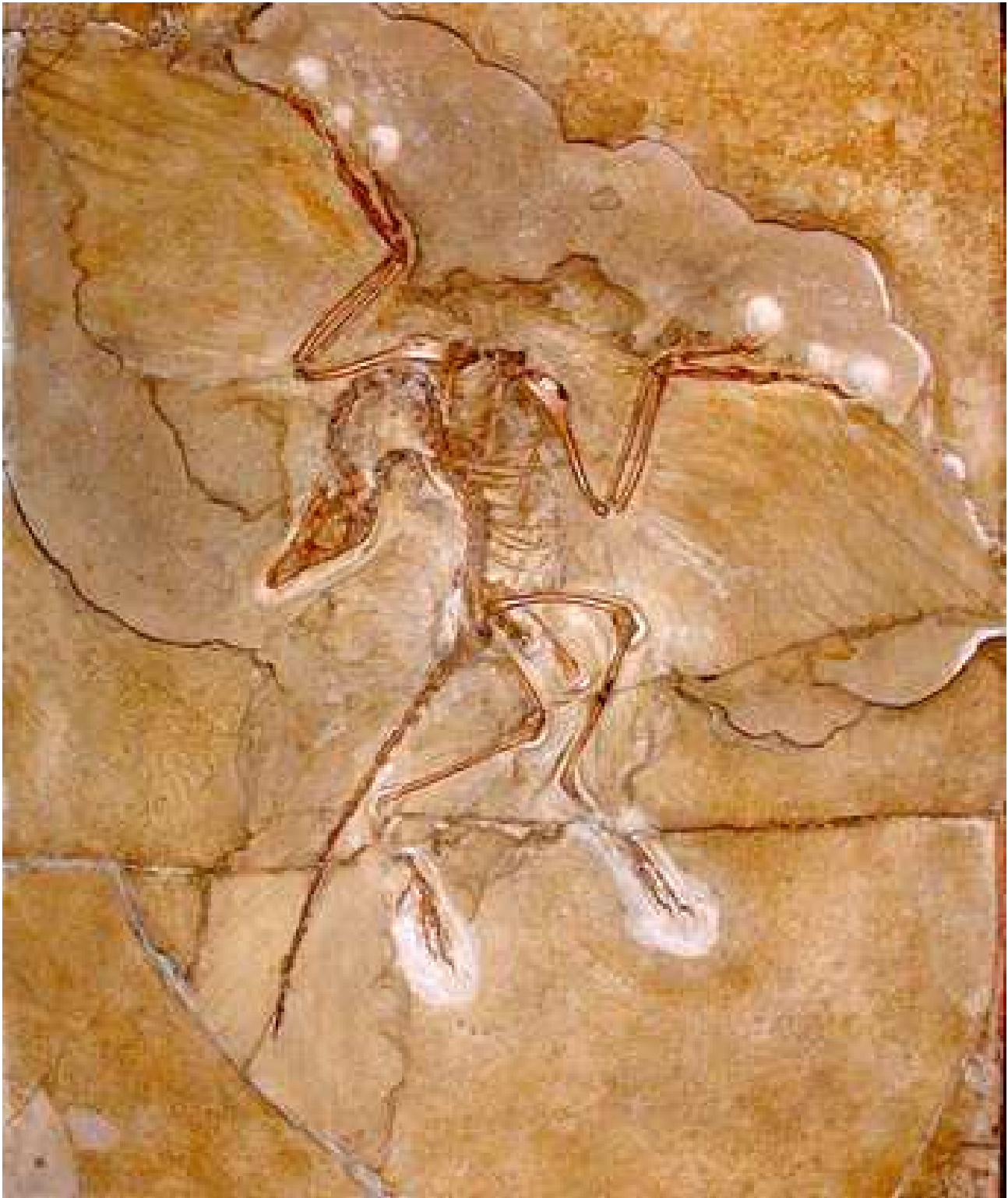
B



C



BONUS 10: A. Name the fossil for 10 points.



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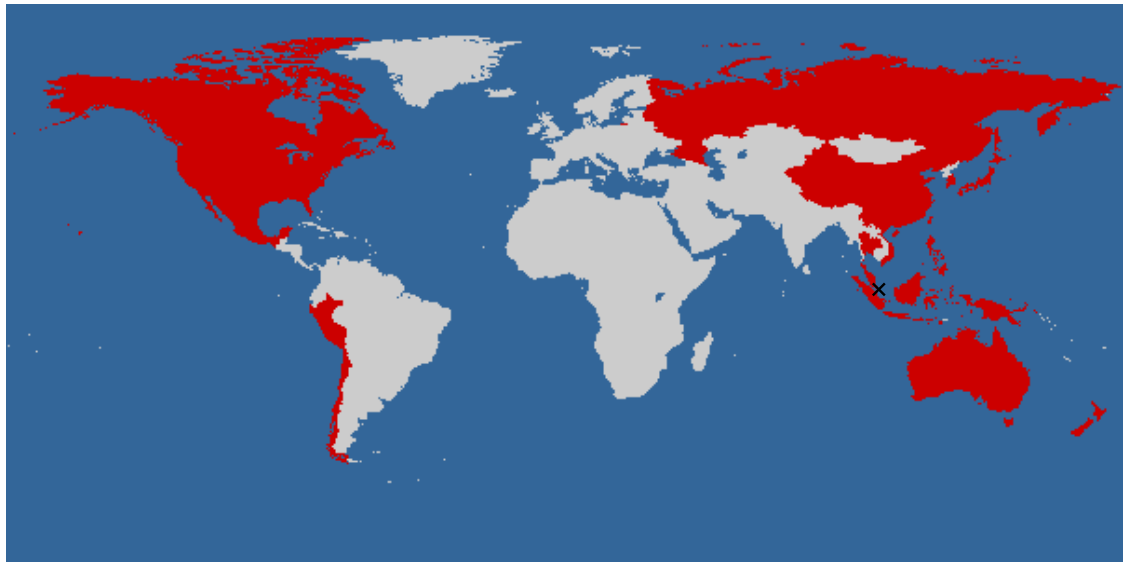
BONUS 12: A sculpture from the Galleria Borghese in Rome.



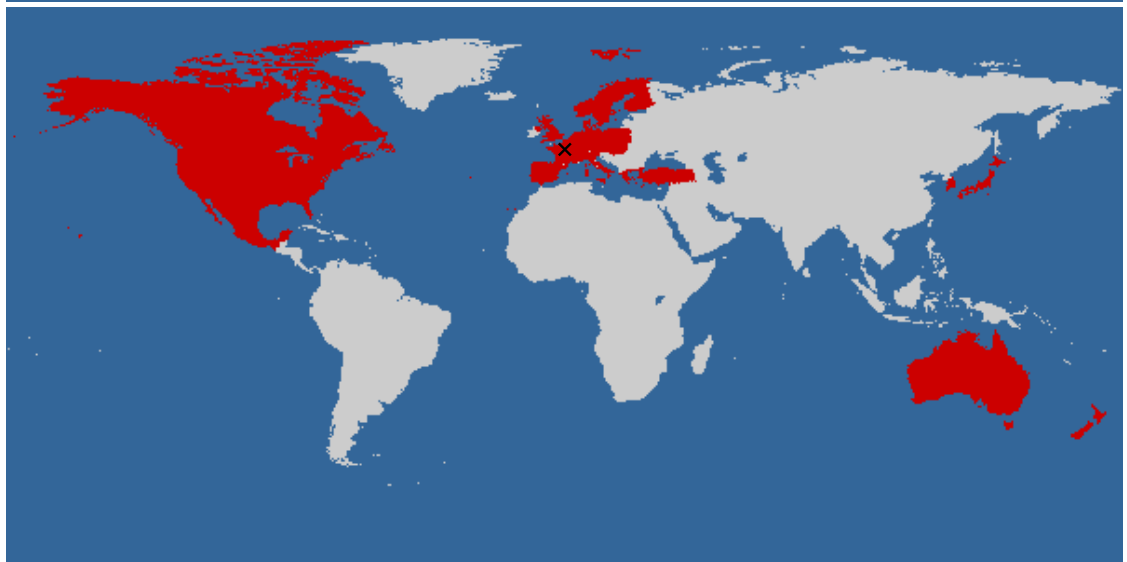
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BONUS 13: Name the international organizations, 10 points each.
Give either full name or abbreviation. **Members in red.** Black X for HQ.

A



B



C



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BONUS 14:

Poem's title (10 syllables) removed and replaced by (=== *TITLE* ===).

(=== *TITLE* ===),

Old age should burn and rave at close of day;
Rage, rage against the dying of the light.

Though wise men at their end know dark is right,
Because their words had forked no lightning they
(=== *TITLE* ===).

Good men, the last wave by, crying how bright
Their frail deeds might have danced in a green bay,
Rage, rage against the dying of the light.

Wild men who caught and sang the sun in flight,
And learn, too late, they grieved it on its way,
(=== *TITLE* ===).

Grave men, near death, who see with blinding sight
Blind eyes could blaze like meteors and be gay,
Rage, rage against the dying of the light.

And you, my father, there on the sad height,
Curse, bless me now with your fierce tears, I pray.
(=== *TITLE* ===).
Rage, rage against the dying of the light.
